



RSI ART  
AWARD



# SRS BSME ART COMPETITION 2025 2026

## COMPETITION GOALS

1. To encourage student creativity.
2. To increase artistic awareness in schools.
3. To enable talented students to communicate through the field of Art.

## YEAR GROUPS

- ◆ 5-6
- ◆ 7-9
- ◆ 10-11
- ◆ 12-13

The theme for the Art competition this year:  
**'Past & Future'**



## RULES AND REGULATIONS FOR DRAWING & PAINTING

### 1. General Guidelines

- ♦ Entries may be created using any medium, including crayons, watercolours, and acrylic paints.
- ♦ All artwork must be the original work of the student and must be based on the official theme for the 2025-2026 competition: **Past & Future**



- ♦ Each submission must be clearly labeled with the following information via RSI Art Competition website:
  - ♦ Full name of the student
  - ♦ Age
  - ♦ Year group/class
  - ♦ City and country
- ♦ The competition will be conducted on-site at each participating BSME member school.
- ♦ All final entries must be accompanied by a completed registration form submitted through the RSI Art Website.
- ♦ Additional information and updates can be found

on the official RSI Art Competition page.

### 2. Documentation and Verification

- ♦ To confirm the authenticity of student work, each teacher is required to submit photographic evidence of the artwork's progression at three key stages:
  - ♦ Phase 1: Start of artwork
  - ♦ Phase 2: Mid-point progress showing development
  - ♦ Phase 3: Final stage with completed artwork ready for submission
- ♦ These photographs, along with the final artwork, must be submitted using the official submission form on the RSI Art Website.

### 3. Artwork Specifications

- ♦ Each artwork must be created on paper no smaller than A3 size (42 x 29.7 cm) and no larger than A2 size (42 x 59.4 cm).

### 4. Competition Procedure for Participating Schools

- ♦ Each participating school must organise the competition on school premises with appropriate facilities and materials provided to students.
- ♦ Each school competition session must not exceed two (2) hours.
- ♦ Schools are required to provide photographic and/or video documentation of their local competition for verification and transparency purposes.



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## 5. Disqualification Criteria

- ♦ Artworks submitted as part of GCSE or A-Level coursework will not be accepted and will be automatically disqualified.
- ♦ Any entry found to be copied from existing artwork (including work by other artists or sourced online) will be disqualified.
- ♦ Schools that register but fail to submit any student entries will not be considered for participation.
- ♦ Please note that all submitted artworks become the property of SRS (The School of Research Science) and will not be returned. SRS reserves the right to use entries for future exhibitions and promotional purposes.

## 6. Social Media and Publicity

- ♦ This competition is organised by SRS (The School of Research Science) in collaboration with BSME.
- ♦ When sharing any content related to the competition on social media platforms, schools are requested to tag SRS in all relevant posts as SRS-BSME Art Competition 2025-2026

## 7. Awards and Recognition

- ♦ Prizes will be awarded to First Place and Runner-Up winners in each year group category.
- ♦ All finalists and winners will receive printed /digital certificates issued by RSI.
- ♦ Winning entries will be featured on RSI's website and social media platforms throughout the academic year.

## 8. Competition Objectives

- ♦ To inspire and celebrate student creativity.
- ♦ To promote artistic awareness and appreciation within the school community.
- ♦ To provide students with an opportunity to express themselves through visual art.



## 9. Year Groups Categories

- ♦ Years 5–6
- ♦ Years 7–9
- ♦ Years 10–11
- ♦ Years 12–13

## RULES AND REGULATIONS FOR PHOTOGRAPHY

### 1. General Guidelines

- ◆ Each photograph must be printed and submitted in the size of 30 x 40 cm.
- ◆ Each participant may submit a maximum of two (2) photographs.



- ◆ All submitted photographs must be clearly labeled with the following information:
  - ◆ Full name of the student
  - ◆ Name of the school
  - ◆ Contact telephone number of both the student and the supervising teacher
- ◆ All final entries must be accompanied by a completed registration form, submitted through the official RSI Art Website.
- ◆ Additional information, including updates and instructions, can be found on the SRS–BSME Art

Competition 2025-2026 webpage.

### 2. Verification and Documentation of Student Work

- ◆ To ensure the authenticity and originality of student submissions, teachers are required to submit six (6) photographs documenting the progress of the digital artwork at different stages:
  - ◆ Phase 1: Start of artwork
  - ◆ Phase 2: Mid-point progress showing development
  - ◆ Phase 3: Final stage with completed artwork ready for submission
- ◆ These photographs, along with the final artwork, must be submitted using the official submission form on the RSI Art Website.
- ◆ Competition Procedures for Participating Schools
- ◆ Each participating school must conduct the competition on their own premises, ensuring that the environment is appropriate and that students are provided with all necessary digital tools and support.
- ◆ The competition must be completed within a maximum time limit of two (2) hours.
- ◆ Schools are required to provide photographic and/or video documentation of the competition session.





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### 3. Disqualification Criteria

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- ♦ Years 7–9
- ♦ Years 10–11
- ♦ Years 12–13

## RULES AND REGULATIONS FOR DIGITAL ART

### 1. General Guidelines

- ♦ All digital artwork must be submitted in JPG format, with a resolution of 300 dpi and maximum quality compression set to 12.
- ♦ The artwork must be a minimum of 2480 pixels on the longest side and must not exceed 4MB in file size.



- ♦ Submissions must be free of borders, mats, watermarks, or any form of digital framing.
- ♦ Artwork must be sharp, clear, and in focus.
- ♦ Students may use any digital art application, including but not limited to Adobe Photoshop, Illustrator, Procreate, ArtRage, or other similar tools.

### 2. Registration and Submission Requirements

- ♦ A completed registration form must accompany all final submissions and must be submitted via the RSI Art Competition website.
- ♦ Further information regarding the competition can be found on the official RSI Art Website.

### 3. Verification and Documentation of Student Work

- ♦ To ensure the authenticity and originality of student submissions, teachers are required to submit six (6) photographs documenting the progress of the digital artwork at different stages:
  - ♦ Phase 1: Start of artwork
  - ♦ Phase 2: Mid-point progress showing development
  - ♦ Phase 3: Final stage with completed artwork ready for submission
- ♦ These photographs, along with the final artwork, must be submitted using the official submission form on the RSI Art Website.

### 4. Competition Procedures for Participating Schools

- ♦ Each participating school must conduct the competition on their own premises, ensuring that the environment is appropriate and that students are provided with all necessary digital tools and support.
- ♦ The competition must be completed within a maximum time limit of two (2) hours.
- ♦ Schools are required to provide photographic and/or video documentation of the competition session.



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## 6. Social Media and Publicity

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- ♦ When sharing any content related to the competition on social media platforms, schools are requested to tag SRS in all relevant posts.
- ♦ SRS-BSME Art Competition 2025-2026

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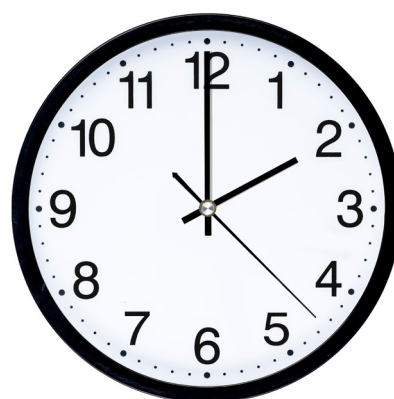
## 9. Year Groups Categories

- ♦ Years 5–6
- ♦ Years 7–9
- ♦ Years 10–11
- ♦ Years 12–13

## PROCEDURES TO BE FOLLOWED BY

### ALL schools participating in the SRS BSME Art Competition

- ♦ Competition to be held in each school, in appropriate premises, with full provision of necessary materials requested by students.
- ♦ Competition is a maximum of 2 hours.
- ♦ Schools must provide photographic and or video evidence that has been taken in the classroom or at area designated by the school to ensure the integrity of the competition.



## PROVISIONAL SCHEDULE

Event	Date		
Registration opens	08	September	2025
Registration closes	28	November	2025
Submission deadline	28	January	2026
Judging	28	February	2026
Art Exhibition & Winners Announcement	28	April	2026





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المدارس البحثية العلمية  
SCHOOLS OF RESEARCH SCIENCE



## JUDGING CRITERIA

Criteria	Points
Creative Thinking	25
Using materials in an efficient way	25
Clarity of idea in the completed work	25
Quality of final work	25
<b>Total</b>	<b>100</b>





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## PEOPLE OF DETERMINATION APPLICATION FORM

NAME		AGE
PLEASE LET US KNOW WHAT YOUR DISABILITY IS IF APPLICABLE: <input type="checkbox"/> People of Determination <input type="checkbox"/> Hearing Impairment <input type="checkbox"/> Sight Impairment <input type="checkbox"/> Autism <input type="checkbox"/> Down Syndrome <input type="checkbox"/> Any other disabilities:		
INDIVIDUAL	SCHOOL	
YOUR HOME ADDRESS - PARENT / GUARDIAN	YOUR SCHOOL ADDRESS - TEACHER	
POSTCODE	POSTCODE	
PARENT'S / GUARDIAN'S NAME	TEACHER'S NAME	
PARENT'S / GUARDIAN'S PHONE NUMBER	TEACHER'S PHONE NUMBER	
PARENT'S / GUARDIAN'S MOBILE NUMBER	TEACHER'S MOBILE NUMBER	
PARENT'S / GUARDIAN'S EMAIL	TEACHER'S EMAIL	
PARENT'S / GUARDIAN'S SIGNATURE	TEACHER'S SIGNATURE	
<b>Entries for children under 18 years of age must be signed by an adult</b>		

**MEDIA CONSENT:** Please note by submitting your entry you are permitting the School of Research Science & BSME to use your artwork for promotional purposes across Online and printed media.



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**SCHOOL HOLIDAY CONTACT: Please provide a contact available during School holidays. WE ARE UNABLE TO PROCESS YOUR APPLICATION WITHOUT THIS INFORMATION**

<b>CONTACT NAME</b>	
<b>PHONE NUMBER</b>	

**I AM ENTERING THE FOLLOWING CATEGORY(S) - ✓ PLEASE TICK**

☐ Child 7 - 15 years    ☐ Youth 16 - 18

☐ Drawing and Painting    ☐ Digital Art    ☐ Photography

**ART TEACHER / SUPERVISOR / COORDINATOR / STAFF**

Please provide the below information

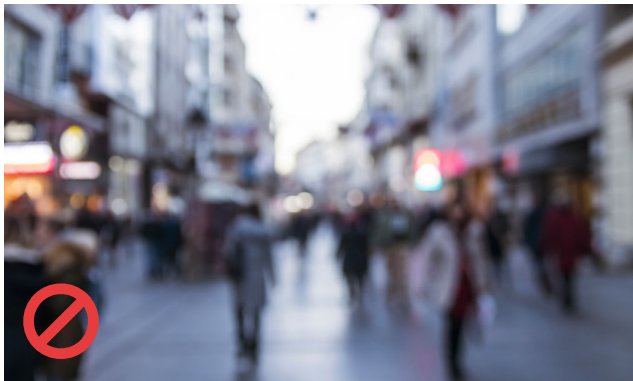
NAME OF TEACHER	CITY
COUNTRY	ORGANIZATION NAME
ORGANIZATION ADDRESS	ORGANIZATION WEB
EMAIL	ADDRESS

**\* Please ensure ALL the above sections are completed \***

## JUDGING CRITERIA

Criteria	Points
Creative Thinking	20
Efficiently using materials	20
The clarity of an idea	20
Emotion in art	20
Quality of process and the final outcome	20
<b>Total</b>	<b>100</b>

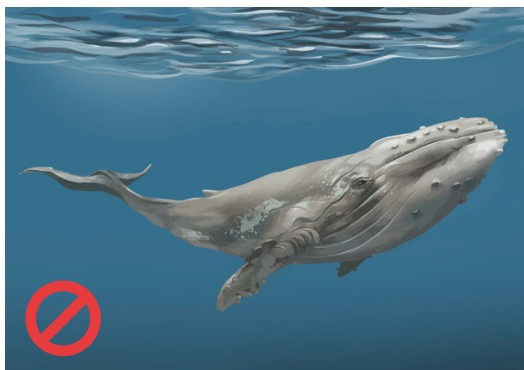
## ⊘ DO NOT SUBMIT:



Blurry images



Low resolution (lost details) images



Less than 2000px in the widest edge



Use google/stock images



Artificial Intelligence (AI) images/artworks



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## AWARDS

- ◆ Prizes given for first place and runner up winners of each year groups.
- ◆ RSI will provide certificates to all participants with submissions.
- ◆ Winners will be showcased on the RSI Art Award and BSME website and social media throughout the year.
- ◆ Please note that we might ask schools to send us selected original artworks.

## SOCIAL MEDIA:

Please don't forget to tag us on your school social media platforms



### School of Research Science

<https://www.facebook.com/SchoolofResearchScience>

[https://www.instagram.com/school\\_of\\_research\\_science](https://www.instagram.com/school_of_research_science)

### RSI Art Award

<https://www.facebook.com/RSIArtAward>

<https://www.instagram.com/rsiartaward>

### Please add the following hashtags to your posts:

#SRSBSMEArtCompetition2025\_2026

#School\_of\_Research\_Science #BSME

#RSI\_Art\_Award

#Art\_Competition

#Past&Future

### Watch the video for :

Please watch this short tutorial to learn how to upload your students' artworks to the website

<https://vimeo.com/757507870>